New Course Request

			Acade	mic Organization and Currie	culum Handbook
College	ART				
Course Bulletin Listing	MUSIC	- MUSIC			
Course Prefix		Course 216 Number	Generic course or decim subdivision?	al Course Decimal 72	
Full Course Title	Applied Mus	ic - jazz percussion	(non majors and minors)		
Transcript Title	Applied Mus	ic			
Level	Undergra		Credit Hou	rs 2	
Proposed Effective Year	10		Proposed Effective Te	m Winter Quarter	
Course Bul					
Course Des	Cou	rse provides fundai	nental studio instruction in jazz	percussion for non majors a	nd minors
Terms Offe		<u>ter(s)</u> Autumn Winter Spring Summer Summer 1 Summer 2			
Offering	Pattern 🔽 -	This year 📃 Every	other year		
Distribution	of Class One	on one applied ins	truction - 100%		_

Omit distribution of class time from printing?

Prerequisities Non major; permission of the instructor						
	Electronic enforcement of prerequis	ites?				
Exclusion or Limiting						
Clause						
Repeatable?	Max Repe	atable Credit Hours 6				
Cross Listed?						
Course part of a						
sequence?						
Grade Option	● Letter ○ S/U Progress					
	GEC	Course				
General Course						
Information Statement						
	Off Campus/Fi	eld Experience?				
	EM C					
		ndition Course?				
		e Learning Format? _earning?				
	Service	-earning :				
General Informat	tion					
<u>Subje</u>	ect (CIP) Code 500903	Subsidy Level V				
If	you have questions, please contact Jed	Dickhaut @ dickhaut.1@osu.edu.				
Expecte	d Section Size 25	Proposed Number of Sections Per Year 3				
Course time less than 1 full term or Workshop						
Off-campus offering?						

Required on Major(s)
Required on Minor(s)
Elective within Major(s)
Elective within Minor(s)
Choice of Major(s)
Choice of Minor(s)
A General Elective
State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.
Course provides non majors with an opportunity to receive applied lessons and meets university goals by broadening the selection of courses available to students.
Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.
n/a
Is approval of this request contingent upon the approval of other course or curricular requests? \bigcirc Yes $ullet$ No
Please complete and attach the form(s) on the following page before completing the package.
Course Contact Information
Faculty Name Hilary Apfelstadt
Faculty Email apfelstadt.1@osu.edu
Contact Name Eva Banks

Contact Dept	Music		
Contact Email	banks.76@osu.edu		
Contact Phone	292-2870		
	Save	Validate	
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